

Paul McCandless, woodwinds Art Lande, piano

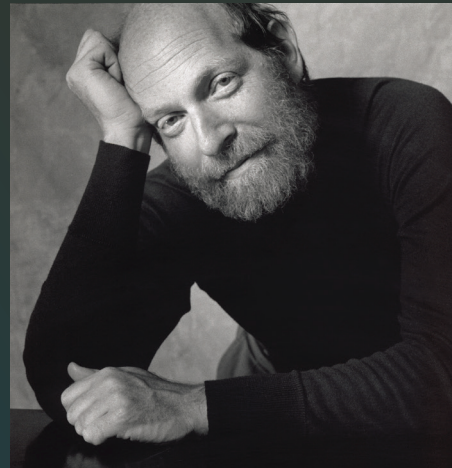
with
Hans Halt, bass
Andy Heglund, drums



Friday, March 6, 2015 at 7:30 PM
Steinway Piano Gallery
Reno, NV



**FREE Jazz
Clinic same
day of the
performance
at UNR,
Church Fine
Arts #112
from 1-3 PM**



A gifted multi-instrumentalist and composer, Paul McCandless specializes on the oboe, English horn, bass clarinet, soprano and soprano saxophones and a collection of folk flutes reflecting his grounding in both classical and jazz disciplines. A student of Robert Bloom at the Manhattan School of Music, he was a finalist in the 1971 English horn auditions for the New York Philharmonic. As a collaborator and solo artist he is credited with more than 200 albums and performances with such musicians as Jaco Pastorius, Carla Bley, Wynton Marsalis, Lyle Mays, Pat Metheny, Mark Isham, Steve Reich, Al Jarreau, Bruce Hornsby, Art Lande, Tony Furtado, the String Cheese Incident, Nguyen Le, Proteus 7 and Fred Simon.
www.paulmccandless.com

Grammy-nominated Art Lande is considered one of the premiere improvisational jazz pianists today. He began piano at age 4, studied at Williams College & moved to San Francisco in 1969. He has mostly carved out his own singular path throughout his career, taking the innovations of Bill Evans several steps further. In 1973 he recorded with Jan Garbarek and Ted Curson and in the mid-1970's had started his own jazz school. In 1976 he formed the quartet Rubisa Patrol which recorded for ECM and lasted until 1983. After teaching for three years in Switzerland, Lande in 1987 moved to Boulder, Colorado. He appears in many of the "Who's Who in Jazz" encyclopedias available today for his role in the development of "Chamber Jazz."
www.artlande.com

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Tickets are \$30 general; \$20 FTLOJ members; \$10 students. Purchase tickets online or at the door.
Steinway Piano Gallery, 500 East Moana Lane, Reno, NV. (775) 829-0600